

Caravaggio

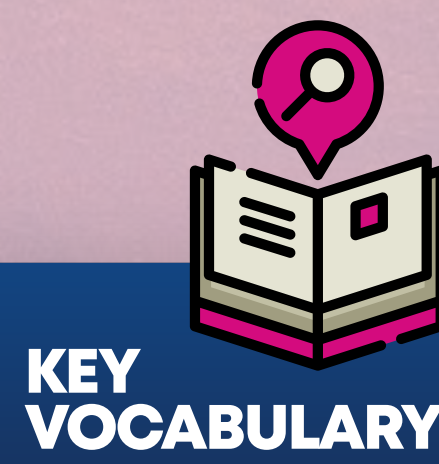


Supper at Emmaus 1601

Johannes Vermeer



The Milkmaid c. 1658



form

form means the **3d shapes in art**: in a drawing or painting an artist can create the illusion that an object is 3d rather than flat

tone

how **dark or light** something is: tones are created by the way light falls on a 3d object

shade/
shadow

the parts of an object which **are darker**

highlights

the parts of an object where the **light is strongest or lightest**

mid-tone

tones **between the highlights** and shadows

cast shadow

where an **object makes a shadow** on something else, e.g., a table underneath it

tints/shades

a tint is a mixture of a colour with white (**increases lightness**) and a shade is the mixture of a colour with black (**reduces lightness**)

chiaroscuro

an **Italian word which means ‘light-dark’**: a technique which shows very clear tonal contrasts

ground

the **background colour** which is painted onto a surface before starting a painting

underpainting

a **layer of paint showing the different tones of an object**: painted on top of the ground layer and will be painted over with other colours once it dries

burnt sienna

a deep **reddish-brown** colour

yellow ochre

a **yellowish-brown** colour